



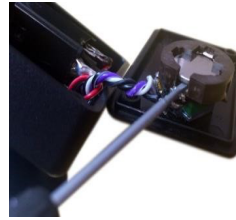
Myers Pickups / The Blend
A Division of MYERSCO (Patents Pending)

Thank you for your order! We appreciate your business. We hope you find hours of enjoyment and that this product meets and exceeds your expectations. At MYERSCO, we are committed to your complete satisfaction. **If, for any reason, you are not satisfied, please contact us at myersco@me.com or call us at 714-900-0176.** Please give us the opportunity to resolve your issue before leaving any negative feedback online.

Changing The Battery

Your pickup arrives COMPLETE. The lithium battery is already installed and ready to go. The included battery should give you hundreds of playing hours. The battery needed for your pickup is a coin cell CR1220. **Please remember to UNPLUG your cord when not playing to preserve the battery life.** There is a miniature switch inside the jack that is activated when the cord is inserted.

Change the battery by removing the two small screws on the top of your pickup. CAREFULLY and gently, lift the lid so the wires are not pulled too hard. Flip the lid over and place two fingers on the battery housing and carefully place a small flathead screwdriver between the battery housing and the battery, and push the screwdriver to the center of the disc of the battery. Replace with a fresh battery and be sure that the Positive (+) side faces upward.



Attaching Your Blend

Before attaching your Blend, test your pickup by inserting the instrument cord into the jack closest to the volume knob (Figure 1). This is the Jack that activates the Flexible Micro Gooseneck. Speak into the ultra-light microphone element on the end on the flexible Micro-Gooseneck. Your voice should be loud and clear. If not, check the battery. Sometimes in transit, the battery becomes loose and all you need to do is remove the battery and reinstall it. NOTE: **You do not need to have the Blend plugged into your instrument for this test.**

After you have sound tested your “Blend,” now it is time to attach it to your instrument. Insert the 1/4” plug on the bottom side of the Blend into your instrument’s end pin jack (Figure 2). Attach the tensioners to each other using the black plastic “C” hook (Figure 3). Pull the Flexible Micro-Gooseneck and wrap around the body to the front of your instrument and use the bent gooseneck as a hook to lock it into the sound/“F” hole (Figure 4). Wrap the excess cable in a loop and tuck it under the tensioner (Figure 5)



Figure 1

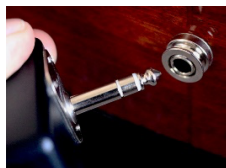


Figure 2

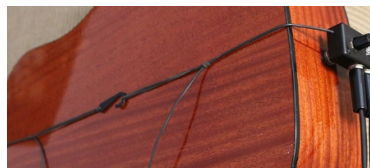


Figure 3



Figure 4



Figure 5

With the Blend now attached to your instrument, insert the instrument cords into the Blend (Figure 6) and into your amplifier and/or P.A. system and you are ready to blend the internal and the external sounds. **NOTE: The blend needs two inputs on your amplifier/P.A. for both to work simultaneously. The blend will NOT work using a splitter that combines both instrument cords into one input.** Blend the two signals together by the volume on the pickup and the volume on your instrument. The volume control on the Blend only operates the Myers Pickup signal. Experiment by placing the Flexible Micro-Gooseneck in different locations on your instrument. If you want to have the gooseneck on the outside of your instrument you will need to mold the gooseneck into a “U” shape and shape the “U” into a hook that hooks onto the sound/“F” hole of your instrument (Figure 7). With the Flexible Micro-Gooseneck in this configuration, there are many different placements for you to explore. Figures 8, 9 and 10 show some examples but you may find many more! Another mounting method included with your Blend is the “Suction-Mini.” With the Suction-Mini, you can place the Flexible Gooseneck anywhere on the instrument as long as your instrument is compatible with a suction cup (Figure 11). Please note that some surfaces do not allow it to adhere properly.

The Blend is also compatible with effect pedals and looping devices (Figure 12). You can plug your instrument in by itself, or you may use the Blend with effect pedals and looping devices for exciting new sounds, creating many nuances, depending on how you choose to blend them!



Figure 6



Figure 7



Figure 8



Figure 9



Figure 10



Figure 11

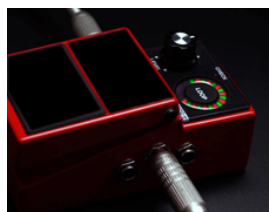


Figure 12

The Blend was designed to enhance and give your acoustic electric instrument the full and natural sound you desire. Blending your internal and external pickup, you can hear the dramatic difference in how your acoustic instrument sounds. We hope that you will spend many hours getting acquainted with your new Blend and that you will achieve the exact sound that you desire!

Note: Myers Pickups are low impedance (2.2k) pickups. MYERSCO recommends plugging directly into your XLR input. That is a great match because the XLR input is a low impedance input. Or, you may use a DI Box to balance impedance. In most cases, this will boost the signal to increase amplification between all sound devices.

MYERSCO, the maker of Myers Pickups, is not responsible for any damage to your instrument. It is highly recommended that you experiment first for the best placement to enhance sound and aesthetics.